(Mirror’s butterfly and its fire) Insights in the modern poem of Gulf, its language and its openness to different races and arts

Abstract

This study entitled: "(Mirror’s butterfly and its fire) -insight in the poem of modern Gulf, its language and its openness to different races and arts, Brewin Habib’s butterfly divan is a model that deals with the experience of the modern poem in the Arabian gulf. Through a model for one of the Bahrain creative informatory poet, in her collection "Butterfly" which are the newest groups of the prose poem in the gulf that have been issued with cultural magazine of Dubai on October 2012 By Dar Al-Sada. Through her meditative reading for the poetic groups, she tried to benefit from the other literary races such as the myth and ritual worship and its different inspirations as well as the world’s narrative and narration. Some texts of the groups approach from the art of painting.

At the end, the studying of Brewin Habib’s poem show us how its openness to the race and arts benefitted her poetic experience and her creative style. The reading shows the characteristics of her style in dealing with the language with inspirational vocabulary and lingual lexicon.