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Abstract

This paper deals with the most important means used in the formulation of the term in the literary dictionaries in the contemporary Arab culture. It clarifies contemporary scientific knowledge in the terminology and its directives in the linguistics, morphological, semantic and lexical knowledge. The paper dealt with the derivation, translation, arabization and morphology as well as the methodology of the authors of glossaries criticism and moral in dealing with these means, in addition to the problems they faced, they used examples to prove their point of view while trying to discuss the ethics that guided the formation of the term dealing with a number of Arab linguists and critics in modern times.

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