Dissertation summary: Inter-textuality in the Classical Arabic Criticism

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Abstract

The thesis deals with the lineaments of Intertextuality in the classical Arabic literary Criticism through texts in which the author articulated critical opinions that meet, to a reasonable extent, the argument of modern literary criticism, in theory and practice.

This study has been divided into four chapters. The first chapter has dealt with the historical explanation of Intertextuality in the modern literary criticism, i.e. formation, development and founders. In the same chapter, the degree of reception by the modern Arab critics was discussed. At the end of the chapter, the main and important concepts and principles of Intertextuality were summarized.

In the second chapter, the study has presented the forms and patterns of the theory that were founded in the classical Arabic Criticism in terms of critical and rhetorical terminologies which carry characteristics of Intertextuality in both types: static and dynamic terminologies.

The third chapter has approached the features of Intertextual Theory in the classical Arabic Criticism at the dimension of critical issues and critics' views in poetic arts, which are tied and connected to Intertextuality. This was achieved by addressing the relationship between plagiarism and Intertextuality, introducing the relationship between the art of "Annahaith" and Intertextuality, and finally, providing an overture the relationship between "Al-Mouaradat" and Intertextuality as seen by the classical Arab critics.

The fourth chapter has discussed the applications of Intertextuality in the classical Arabic Criticism using books written about plagiarism. These books have been selected to present the objective critics' writings as well as the subjective critic's writings. Exploration of the critical views in plagiarism held by each party were reviewed, and findings the common lineaments between these views were highlighted.

* Dissertation submitted by Dr. Fatima Albraik (Faculty member at the collage of Humanities and Social Sciences - U.A.E University) to obtain a Ph.D. degree from Jordanian University. The dissertations was in the field of classical Arabian criticism.