The researcher, in this paper, studied a new format of prose poem. This new format is consisted of rhythmic constructs, but they are not disciplined to the trochee, not without also rhymes. So it is a new colour in between; between prose poem and free verse.

The study analyses some poems of poets who wrote that dual format. However, the researcher's aim was not to achieve an introspective extrapolation or a survey research, much as he aimed to shed light on a literary genre through specific poetic experiences. Since the proposed classifications do not help in the classification of these texts – that are considered of prose poems - the researcher tried to propose a new term to distinguish this poetic form.

The study shows that some experiences of modern poetry is not limited to the use of trochee haphazardly, but it try to devise regular formations, as if it was artificially meters, often associated with rhymes.

Thus, this study is an attempt to detect undeclared mode of modern poetry, and name it, to give it its independent birth certificate. If this trend intensified and had its broad experience and responses, that will lead to predictable reopening of rhythmic alternatives of Alkhali meters and free verse together, not by neglecting the Arabic poetic music, but by turning in its orbit, in an Arabic spirit which can regain its virginity of poetic music.

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