Abstract
This study aims to understand the luring aspects in the novel titled "Biography Ending; I lived it as it needs me" by the Algerian novelist; Wasiny Alaraj. It is an outstanding literary work because it presents the story within a narrative and experimental style. He deviates from the norms of biograph writing which normally based on Narcissism.
This study traces the techniques of narrative luring. It displays the dialogues between creative writing questions in general and narrative writing in particular. It also presents the style the writer follows in writing his narrative novel. we try to understand the literary devices of luring narrative, how they appear in elements of narrative construction and how they add stylistic features to a literary work.
This study reaches to discover some literary devices used by the writer in order to attract the reader.

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