The aesthetic of correspondence in the Emirati novels: a study of the semantic meaning of the literary genres interference and its transformations

*DR. FAHAD EBRAHEEM SAAD ALBAKAR

ABSTRACT

The study is based on the interest in the literature of correspondences and its interference with the Arabic Novel in line with the Emirati Model. The study begins with an introduction about concepts of aesthetic in correspondence. Then, it identifies the interaction of literary genres and its levels between correspondence and novel, in all patterns. The study then tends to monitor the transformations caused by the use of correspondence, through the old, modern and new electronic means of communication. Finally, it seeks to study some styles of discourse, such as description, narration, and dialogue followed by the conclusion of the study, and a bibliography at the end.

* Assistant Professor of Literature and Criticism, Department of Arabic Language, Faculty of Arts, Ha'il University of Saudi Arabia