Dr. Abdul Fatah Ahmed Yousef

Abstract

This research questions the revolutionary thought of the poetic text with the aim of investigating what is implicit and excluded. It also examines the epistemological structures of culture and the way they infiltrate into the poetical texts in the form of cultural systems that need to be questioned and codes that require being broken. The research depends on an analysis that deals with the text as a research material that investigates the cultural and literary knowledge. It also reveals these strategies of veiling, transformation, and deceit practiced by the revolutionary ideologies in the form of pompous cultural slogans, imposing a halo of sacredness on them and turning them from the status of being questioned to the status of being taken for granted and from being despised to the status of being sacred. The research points out the nature of the relation between the "self" and the "other" in the revolutionary thought.

Accordingly, the poetic text will be considered as an epistemological field revealing the cultural systems of a text's thought which follows a literary system that needs to be questioned. Therefore, this paper is concerned with the epistemological achievements of cultural criticism. It also tries to make use of the critical tools of cultural criticism in reading the revolutionary thought of the poetic texts.

*King Saud University K. S. A.