The Process of Meaning Production in Cinematographic Narration
Theoretical Approach

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Abstract
The subject of meaning production in narration in general and in cinematographic narration in particular seeks to establish a sequence of specific terminology for each narrative text in order to be transformed to cinematographic narration. The subject under study requires an identification of the concepts integral to cinematographic language through an engagement with cinematic language, cinematographic diction and narrative strategies. In this context the paper argues that the meaning production process includes a mechanism penetrating the prose text to reach the film-making dynamics after being filtered out through the scenario. In short the paper engages the meaning production process in order to introduce cinematographic terminology within a specific conceptual field taking into consideration contemporary theories in the field of cinema studies.