Vision of the World in the Fictional Discourse of Thafir Aljubairi: A Genetic Structuralism Study

Abstract

The aim of this study is to analyze the vision of the world in the fictional discourse of the Saudi narrator, Thafir Aljubairi, one of the writers whose stories reflect a vision of the world that intertwines with the linguistic composition of the narrative discourse. His trilogy Steps Swallowed by the Dark, White Escape and Chronic Love Diary reveal the relationship between the creator and the world.

There is no doubt that the genetic structural approach, which is based on the social and artistic reading of the fictional world, is an approach consistent with the nature of the narrative discourse of Aljubairi – the text imposes its reading method. The relevance of the genetic structural approach lies in the fact that it reconnects the relationship between literary creativity and living reference, that is to say the society in which the creator produces his creativity, and from which he extracts his fictional worlds.

The present study attempts to answer a number of questions:
- What are the signifying structures through which the writer expressed the world, and organized his narrative discourse?
- To what extent is the narrator able to form a reference vision that encompasses a narrative activity? And how could fictional discourse reinforce vision of the world?

The study takes its importance from being the first study trying to analyze the narrative discourse of Thafir Aljubairi through a critical, genetic structural approach that questions the vision of the world in its intermingling with the social world, and dialectic interaction and reaction in the folds of the fictional narrative.

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