Abstract

This study aims to address the issue of metaphor in literary text and the showing of its role in the formulation of a distinctive vision of the human world. It also deals with and the disclosure of the experience related to the text owner. The impact of the text on the surroundings has also been addressed. The domain that was applied for this study was a group of Jamal Algaitani (dies 2015) "a young man notes he lived since a thousand years". It monitored the crisis of defeat in the Arabic world in June of the year 67 of the last century. This becomes a metaphor structure with the art of Al ghitani. Jamal Al ghitani was able to make a strong relationship between the Egyptian history and his art by the reading of Ibn Iyaz(died 1523). Al ghitani also read the book (Badaea alzohoor fee Waqaaea Aldohoor). This study tried to show the species of metaphor by the application in this short story group and with using this binary (the inside text and the outside text) this study tries to show the role of metaphor for linking the parts of the literature discourse.

The key words of the study: the metaphor, story, discourse, narrative and the heritage

* Amin Shams University - Egypt