The study aims to use the traditional heritage in the short story in the kingdom of Saudi Arabia. And it selected patterns from the short story book in the kingdom, and they are Abdul Aziz Mushri, Abdo Khal, Mariam Al Ghamdi and Mohammad Alwan. This study came with an introduction and six discussions and a conclusion.

In the introduction, the study explained the concept of traditional heritage linguistically and idiomatically, and tracked the concept of this terminology with the arab scholars and also with westerners. And it discussed the causes of returning to the traditional heritage and use it with mentioning the aspects of the traditional heritage, and it is folktale, traditional proverb, traditional poetry, the myth, customs and traditions and traditional characters.

The six discussions included the aspects of heritage, and the study depends on the stories groups to clarify the traditional aspects in proofing on using every form of aspects.

And through the research, it was clear that Mushri distinguished himself in using those aspects in his groups of stories and his usage of this aspects which is full of inferences and he distinguished himself in the side of using the traditions and customs and portraying the village environment that he lived in.

*Mohammad Sultan Al Walmi*  
**abstract**

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