The literary scene in Algeria witnessed the emergence of a significant number of novelists who fought this adventure. We mention, for example: Al-Taher Wattar, Wasini Laraj, Ahlam Mostaghanemi, Amin Zaoui ... and others who have made history a rich material for their fictional works, and the question that arises is: Has it succeeded? Those in the transmission of historical facts as they are, or did the considerations and splendor of writing come at the expense of controlling facts and events? Did these novelists subject their heroes to history, or do you see them subjected history to their heroes? And did these novelists possess the courage to reveal the cover of the untold story, this is what the search will attempt to uncover.