Autofiction as a new litterature genre

Abstract

This article is a thematic approach and narrative of self-fiction, which is characterized, according to Serge Doubrouvsi, the initiator and pioneer of the literary practice, the (ficsation) self, by putting the imaginary center romantic, self as a character or narrator, drawing on personal experience despite the confusion that this generates between literary genres that share similar writing tools: the novel and autobiography in this case.

I have tried in this article to establish the limits of each narrative practice and generic differences that emerge between them by baiett the nominative appearance of the characters, that is to say, the Onomastics appearance novelistic characters that makes pure imagination free procedure, and characters of the people autofiction true and authentic. I concluded at the end of this approach only on the latter, onomastics, rests the technical task that can differentiate these two practices so close and so different at the same time.

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