**Abstract**

This research dealt with the features of critical awareness of Nizar Qabbani, and how it is consistent with his creative textual practices, in order to reveal the poet's critical capabilities on the levels of technique and content. The research also reveals the extent to which the poet's critical judgments are theoretically and practically matched. The study posed a number of pivotal questions forming the core of the research and its problems, the answers of which were evident throughout its topic. The research consisted of an introduction, two sections and a conclusion. The first section dealt with the most important issues and critical terms which were theoretically presented by the poet. The second section discussed the status of Nizar Qabbani as a critic of his own poems that he believed represented the peak of his artistic maturity, revealing his critical ability, and the extent of its depth and objectivity. Finally came the conclusion to include the most important results of the research as well as a list of sources and references which are arranged in an alphabetical order.

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