Many are the pioneers of the theater in the Arab world, and many of them are creative and critical in their development, but in our Arab world very few writers who write about his questions and philosophy during times of experience and actual spread to the Arab world. One of these experiences is the book "Questions of the Arab Theater" by the theoretical critic Haytham Yahya Al-Khawaja. In this article, we try to approach his views and understand the methodology of asking his questions, valuing the efforts of the contemplator in the reality of the Arab theater. We asked in the article about the methodology of asking the question and thus classifying the type of questions. And we evaluated the writer's ideas through what we considered theatrical thought emanating from the reality of personal experience.

Keywords: theater, experimentation, theater activities.

---

**Dr. Said AMOURI**

**Abstract**

Many are the pioneers of the theater in the Arab world, and many of them are creative and critical in their development, but in our Arab world very few writers who write about his questions and philosophy during times of experience and actual spread to the Arab world. One of these experiences is the book "Questions of the Arab Theater" by the theoretical critic Haytham Yahya Al-Khawaja. In this article, we try to approach his views and understand the methodology of asking his questions, valuing the efforts of the contemplator in the reality of the Arab theater. We asked in the article about the methodology of asking the question and thus classifying the type of questions. And we evaluated the writer's ideas through what we considered theatrical thought emanating from the reality of personal experience.

Keywords: theater, experimentation, theater activities.

---

* ARABIC-LITTERATURE-DEPARTMENT
* UNIVERSITY OF TIPAZA