The Narratee In The Arab Folktales

Abstract

The purpose of this study aims to try to analysis the relation between the narrator and his narratee, and how the narration process starts, or how the story is being narrated. That is the one who deliberates the fictional heritage usually finds two items; the “Narrator” and the “Narratee”. The question is how does the Narrator start the narration process and what is the Narratee reaction toward this. Additionally how do they interact with each other is also being studied such as “Making Implications & Asking questions” as a contract between both parties? ... We may need answers to all of these questions.

Key words: Narrator, Narratee, Narrative, Heritage, Reception.