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Abstract

This research aims at studying the development and the experimenting of the art of writing short stories in the UAE.

This research dealt with the historical development of the short story in the UAE from the late sixties and the early seventies of the twentieth century.

It made clear all the artistic aspects of the story: content and form, and the variety of style of producing short story: classic, romantic, realistic.

Among various possible topics, the work emphasized the theme of sea life with different dimensions: romanticism, realism, mythicism.

However, the research has mainly approached the various aspects of artistic form of the short story in the UAE including the event, characters, narrative methods, time, place, and the new employment of the language. The artistic development is becoming a distinct feature of the UAE short stories.

The research had elaborated on the most important experimental methods of short story writing; that is the method of magical realism. It showed the reasons behind adopting this method by the UAE writers and the technical sides of both content and form of the short story as related to the event, characters, story structure and language.

Finally, this is only one step toward most comprehensive studies of the short story in the UAE as one of the most common type of artistic works.

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